

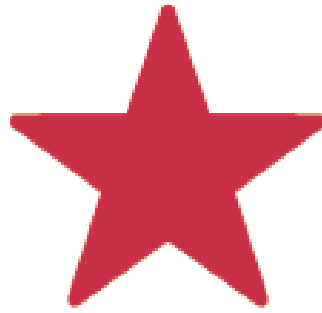


# RED STAR LINE MUSEUM

MILLIONS OF PEOPLE,  
— ONE DREAM —



RED STAR LINE  
— MUSEUM —



# In search of a story

NAME:

FIRST NAME:

DATE:.



# Step 1: which story do you intend to write?

Do you have a migration story to share? Have you decided to find out more about someone else's story? A family member or someone you know? Find someone whose story you'd like to learn more about.

If you intend to write your own story, then skip the next steps.

# Step 2: what do you already know about this person?

Maybe you already know part of the story? Write down the information you already have.



A series of horizontal dotted lines for writing.

## Step 3: making an appointment

You now know who to interview. High time to make an appointment and meet in person. Contact the individual and explain your plan. Clearly explain that you are doing this for a school assignment. Ask them when you can drop by to discuss this. Ask the person to prepare photos, documents such as passports, visas or other items that may be relevant. This will help you better understand the story. Meet in a place where you can talk quietly without being disturbed.

## Step 4: preparing your meeting

Draw up a list of questions you definitely want to ask. The list below may inspire you.

Don't forget to check <http://www.redstarline.be/en/page/help-write-story-red-star-line-museum>

### Questionnaire

- ★ Name
- ★ Date of birth
- ★ City and country of origin
- ★ City and country where the person arrived
- ★ Year of departure
- ★ Relationship between the student-researcher and the person sharing the story
- ★ What was life like before your departure?
- ★ Can you tell us something about your childhood and your family?
- ★ Can you tell us something about the country you left?
- ★ What was good in your country, and what was difficult about life there?
- ★ What were the reasons for your departure?
- ★ How did you arrange your departure?
- ★ Who left and who stayed behind?
- ★ What did you take with you and what did you leave behind?
- ★ How did you say goodbye?
- ★ What transport did you use for your trip?
- ★ How long did your journey take?

- ★ Where did you stop en route and for how long?
- ★ What was nice about the trip, what wasn't so pleasant?
- ★ Was the trip dangerous, exciting or boring? What happened?
- ★ Where and when did the journey end?
- ★ What was the arrival like?
- ★ Did someone welcome you or did you receive assistance?
- ★ What were the first days like?
- ★ Did you meet new people?
- ★ What was life like in the new country?
- ★ What is better about it, what is worse?
- ★ What do you miss?
- ★ Would you return to your country of origin?
- ★ Do you have children and grandchildren?
- ★ What was your dream and does it correspond to the reality?
- ★ How do you see the future?
- ★ Where do you feel at home?
- ★ Does this story influence your life?
- ★ Why is this story important for you?
- ★ Why do you want to share it?
- ★ What does this story mean for you?
- ★ Do you sometimes return to the country of your parents or grandparents?
- ★ Would you do it again?



## Step 5: the interview

Think about the interview. Will you record it with your mobile phone or a camera? Are you going to take notes during the interview? Will you take photos?

Gather the material you need during the interview: the personal information sheet about your interviewee, the questionnaire, the document which the interviewee must sign to give permission for the interview, a pen, paper, your mobile phone, a camera, a video camera...

Meet with your interviewee in a quiet place. Be on time. Before starting the interview, explain what is the purpose, why you are interested in this story. Make sure he/she feels at ease. Be relaxed. Ask the interviewee if he has brought all the photos and documents. Start by filling out the personal information sheet and the document giving permission for the interview. Check whether your devices work.

Start the interview. Take your time to listen and ask additional question.

The interview should last no longer than 90 minutes.

Take photos of the documents and photos which the interviewee brought after the interview.

You can also request scans or a digital copy.

Thank the interviewee for his/her story.

## Step 6: writing out the interview

Don't wait too long before processing the interview. Write a report as soon as possible. Create a first version in word. Have the interviewee read this document. Then enter the information online at <http://www.redstarline.be/en/page/help-write-story-red-star-line-museum>

Send the pdf which you received from the Red Star Line Museum to the interviewee. Thank him/her again. Invite him/her to visit the Red Star Line Museum together.

# IDENTIFICATION SHEET

In search of a story  
Red Star Line Museum

## **Who has recorded this story?**

Name:

Date of the interview:

## **Who has told the story?**

Name:

Date of birth:

City and country of origin:

City and country where the interviewee arrived:

Year of departure:

How does the interviewer know this person?



Visit our website: [www.redstarline.be](http://www.redstarline.be)

# PERMISSION FOR USING A STORY

## IN SEARCH OF A STORY RED STAR LINE MUSEUM

### Personal data

Mr/Mrs/Ms/Miss:

Address:

Phone number:

E-mail address:

I .....**(name)** have told my story truthfully to  
..... (name of the interviewer).

☐ I grant the interviewer permission to donate this story to the Red Star Line Museum. ☐

☐ I do not grant the interviewer permission to donate this story to the Red Star Line Museum.

*The Red Star Line Museum will preserve and manage this story in an expert manner.*

*The Red Star Line Museum will only use this story for scientific, educational or social-cultural purposes. The Red Star Line will request written permission from the interviewee for any other uses. There is no financial compensation for using this story.*

Date and signature



Visit our website: [www.redstarline.be](http://www.redstarline.be)